MARTIAL ARTS ACTION ON FILM SEMINAR

WITH DY SAO

How to adapt martial skills to film, from Wushu to Western Boxing

3 Elements of Film Fighting:
* Core Use, including Posing
* Technique, including Safe Realism
* Expression and Emotional Movement

Practicum:
* Improving Reactions
* Falls and Throws
* Choreography for Film

DATE: Saturday, April 9, 2011
TIME: 1-4pm
LOCATION: JING Institute of Chinese Martial Arts & Culture
8860 Kenamar Drive, Suite 307
San Diego, CA 92121
(3 miles east of UCSD, in the Miramar area)

Registration: $40
Cash or credit, on-site

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About DY Sao:
DY has been working as a martial artist, stuntman, and actor in the film industry since 2002, when he was featured in Jet Li’s movie, Cradle to the Grave. He has since worked on many other projects, including Rush Hour 3 and the History Channel Special: Art of War, and he recently served as stuntman on Tina Turner’s world tour. He is currently serving as the fight coordinator for the new comedy Kungfused.